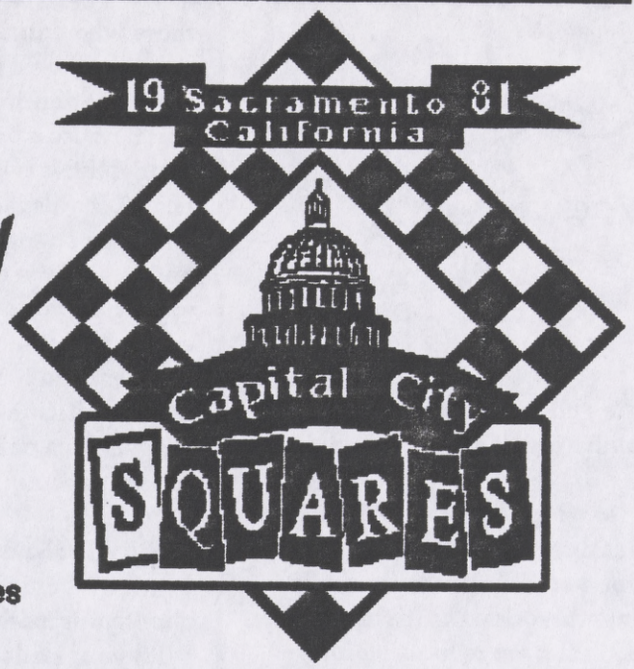
Capital City Capers



The News Organ of the Capital City Squares
A Member Club of the IAGSDC

Willkommen, Bienvenu, Welcome!

This is a special Welcome to new dancers and welcome back to old friends issue. In it you will find informative articles about the club and issues of concern to the club. We want you to get to know us while you are learning to square dance and while we are getting to know you. We hope that the enthusiasm and energy you showed at the New Dancers Hoedown on August 26 will carry over to this year's new dancers class. I hope in this article to give you an overall view of what you are getting yourself into and the life-long learning and fun you can have in our club.

Capital City Squares was organized as a predominantly gay square dance club 9 years ago (our 10th anniversary is next year) and is a member of the International Association of Gay Square Dance Clubs (I.A.G.S.D.C.), which holds an annual convention you should really plan on attending. Last April it was held in Vancouver, B.C.; this coming June it will be held in Miami, Florida. If you go to the convention in Miami, you will have a lot of fun, meet even more great people, and find that you have been very well prepared to "dance with the best of them."

This preparation to dance well is the main business of our club and these activities are organized by our Board of Directors (see our Bylaws and "The C.E.O. Speaks" in this issue). We learn the square dance calls (steps, formations, etc.) on our Tuesday class night from 6:30 to 8:00 pm at the William Land School (12th and V streets). Robin Alpenglow is our main caller-instructor. She will the calls on Tuesdays. Another instructor is Kris Corbridge, who conducts our Plus class, which follows your Basic-Mainstream class Tuesdays at the William Land School. Kris also is sometimes roped into filling in for Robin.

Square dancing is organized by levels. The first level is called Mainstream. Mainstream is divided into Basic, the first 50 calls, and Mainstream proper, another 17 calls, bringing you up to 67 calls in all that make up the Mainstream level. Your goal this fall and winter should be to learn these 67 calls. With these calls under your belt, you can go anywhere and square dance. This level is the foundation for all square dancing in the U.S and Canada. The next 26 calls constitute the next plateau in square dancing, the Plus level. The Plus

—Continued on page 3

(Ye gods, another year of his blitherings?! gick.)

Her we go–o–o–o–o! Welcome to another year of fun anf frolic. If you had a chance to peruse last month's calendar, it's a year of activities we're heading into. After a year of growth and development, of seeing the club's membership swell (please pardon the term), we are stronger than ever and have only more of the same to come (pardon that term, too ...).

WELCOME NEW DANCERS! It's great to see so many new, excited, enthusiastic people eager to take up this vigorous, exciting sport. You've got a lot of fun ahead of you, both in learning to dance and in plying that expertise throughout the country. Really, almost anywhere you go, people square dance — and the larger cities (and some not so "larger") have gay square dance clubs. It's great fun; it's great exercise. WELCOME!! I'm glad you are here, and I do look forward to getting acquainted (I hesitate to use the term "know" in this group ...). It's going to be an exciting year.

RETURNING MEMBERS! I am so glad to see you again! Missed some of you over the course of the summer; glad you're back. To those who danced (square danced — we'll not discuss other modes of dancing ...) all summer, you'll notice a bit of polish in your abilities (well, I have noticed!). It's also wonderful to see all of you so eager to learn Plus and to help the new class. I do appreciate your presence, your support, your hard core (sigh, another term ...) willingness to help out. Thanks! The help of the "angels" is a definite factor in square dancing!

ROBIN! Is she doing a great job or what?! I am really excited about your teach talents, Robin! With your leadership and hard work and with the help of the "angels," this year's beginning class is gonna dance in record time! It's wonderful. Thanks for your efforts! (And Fay, thanks for going along with it!)

KRIS! Welcome back to another year of Plus teaching! You've taught just about all of us over the past few years — you do a great job! This year's Plus Class is the largest in a while; they are excited about continuing to learn and glad you're here to teach them. Thanks! With your taw in tow, I'm glad you're back (Go, Cindy, Go!).

Congratulations to Bill, our new Arch Angler! And here I was not even aware of this huge interest in fishing!! I'm still confused as to whether there is any "troll fishing" involved [!] ... Oh ... Oh! my mistake — Bill's our new "Arcangel." It never ceases to amaze me how some people never get enough work. Bill, thanks for taking this added responsibility — board member, newsletter creator/editor, and membership person weren't enough? Here's to success in yet another endeavor! (clink!)

BOARD MEMBERS — Are we geared up for the year? It looks like a busy one, folks; let's have at it. On that note, NEW CLASS: start looking around for a representative to the Board. Each new class has the right and responsibility to elect one of its members to sit "officially" at the Board meetings (and "officially" rant and rave with the rest of the Board). While not a voing position, per se, it is an important position for providing input, ideas, info, etc., from the new class. So think about this — you'll have the opportunity to elect this person in October.

CAMP CAZADERO — There's still time to get in on this annual Western Star Dancers extravaganza. It's at, yes, Camp Cazadero —about 20 miles (and an hour or so) from Guerneville. The dates are September 28, 29, and 30: the cost: $79 — includes 6 meals.

OCTOBER 3RD — Joe Uebelacker in Sacramento. A joint effort with Prime *'s; this is a Wednesday evening destined to be fun! Dance levels with be Full Mainstream through A–1 (with a possible A–2 tip); cost: $5; time: 6:30 to 9;30; location: William Land School. FUN! Be there!
I guess I've rambled long enough! As we entrench ourselves in the Gay 90's, it's exciting to see so many people joining in various gay social activities — especially square dancing. I'm happy to be part of this, to (ostensibly [!]) head a vibrant, jovial group like Capital City Squares.

Welcome — to a year of progress, of learning, of sharing, of growth; culminating in an international convention in MIA–A–A–AMI. It's an exciting year to be here — I'm glad I am; I'm glad you are.

See Ya Dancin'
—— George

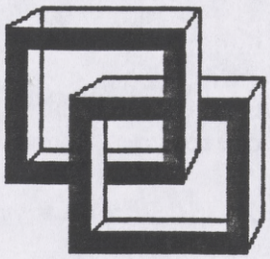
—Willkommen Continued

class meets right after your class, and you will meet several of these people, helping out with your class (we call them "angels"). The primary business of Capital City Squares is to teach these two levels of square dancing and to provide activities that encourage dancing at these two levels. You can, however, go on to another level of square dancing called Advanced (divided up into A-1 and A-2, 40 and 37 additional calls respectively). This level is taught by our sister club, Prime 8's, which meets on Monday nights at the William Land School. Beyond that there are several Challenge levels of square dancing (C-1, C-2, C-3A, C-3B, C-3X, C-4A, and C-4B, , which are taught by some straight clubs in Sacramento. I hear that C-4B is so rarified that the dancers just stand and think the calls!

While modern western square dancing is made up of all these levels, you may be satisfied with dancing on the Mainstream level, or you may want to stop at the Plus level. That's up to you. A lot of fun and enjoyment (not to mention good exercise!) is available to you in Capital City Squares at these two levels and in other gay (and even straight!) clubs across the U.S. and around the world.

Activities in our own club that promote fun and square dancing are monthly pot luck dinners held at a member's home, occasional all-day workshops (usually 2 a year) that are concentrated learning sessions at your present level or introductions to a next level, and an annual weekend retreat (held last year in April at Fife's Resort on the Russian River).
In addition, other gay clubs hold invitational activities such as Fly-ins, workshops, retreats, and other events such as the annual convention mentioned earlier. You are encouraged to participate in as many of these activities as you like. The Bay Area clubs — Western Star Dancers, Foggy City Dancers, El Camino Reelers, and Midnight Squares — invite us to many of their activities, and they attend many of ours.

All the above may be a bit overwhelming, but I wanted to give you an idea of the scope of gay square dancing and the fun and learning that is available to you whatever your level of participation and involvement. It's up to you!
But right now, during these few free introductory class nights, your job is to see if square dancing is for you. We hope you will become as enthusiastic as we are and become dues paying active members of Capital City Squares.
COME ON, LET'S DANCE!



Capital City Capers
The News Organ of the Capital City Squares
P.O. Box 19986
Sacramento, CA 95819
Editor, Bill McCrory
The views expressed in this Newsletter are not necessarily the views of the CCS board

Class/Club Dues:
$90 a year
$10 a month
Due on the 15th of the month
Newsletter only: $12 a year

Capital City Squares Board of Directors

George Fox, CEO
Mary Jo Semmelmayer, Secretary
Rick Arts, Treasurer
Bill McCrory, Newsletter
David Levy, Contracts
Kris Corbridge, Plus Class Instructor
Robin Alpenglow, Basic/MS Class Instructor

Joy TeSelle & Margaret Coelho, Club History
Kenric Brown, History Liaison

The Bylaws of Capital City Squares

Article I: Club Name

The name of the club shall be the CAPITAL CITY SQUARES

Article II: Purpose

It shall be the collective purpose to promote and provide social and recreational opportunities for gay-oriented modern western square dancing.

Article III: Membership

Section 1: Membership will be open to any square dancer who is in agreement with the purpose of this club.

Section 2: Membership is contingent upon payment of dues, regular attendance, and a positive attitude. Members will be entitled to attend all club meetings and activities.

Section 3: Dues will be $10.00 per month, payable by the 15th day of each month, and shall cover the period from the 15th day of the month through the 14th day of the following month. The amount of the dues may be changed by a 2/3rds majority vote of the general membership. Dues will be collected September through June. The board reserves the right to determine whether or not they shall institute dues during the summer months.

Article IV: Elections

Section 1: Nominations for members of the Board of Directors shall be open from March 1st through April 15th of each year with elections being held in the third week of April.

Section 2: Nominees' names will be placed on a secret ballot and the candidates who receive the highest number of votes shall be elected.

Section 3: The current Board of Directors members will accept the nominations, prepare the ballots and conduct the election.

Section 4: The term of each member of the Board of Directors shall be two years. In order that the club not be left with an entire new Board of Directors, two board members shall be elected during the even years of the calendar and three board members shall be elected during the odd years of the calendar.

Section 5: Should a member of the Board of Directors be unable to complete his/her term of office, the Board of Directors shall hold an election to fill the vacancy, as soon as possible.

Section 6: A member of the Board of Directors may be removed from office by a 2/3rds majority vote of the membership voting at a general meeting.

Section 7: The Board of Directors shall appoint by May 1st of each year at least the following three officers from amongst itself to conduct the business of the board.

A. Administrator: The administrator will set agendas for and preside over executive board meetings and general membership meetings, is authorized to negotiate and sign contracts and is responsible for the overall continued success of the club, adherence to the bylaws and any other duties incidental to the office.

B. Secretary: The secretary will take minutes of all meetings of the Board of Directors and general membership meetings and be responsible for all written communications, maintain the club roster and historical records and perform all duties incidental to the position. In the absence of the administrator, the secretary shall preside at executive board meetings and general membership meetings.

C. Treasurer: The treasurer will maintain financial records in a current and professional manner, administer the club budget, prepare a financial report for all executive board meetings and general membership meetings, collect dues and perform all duties incidental to the office.

Article V: Executive Board

Section 1: The executive board shall be responsible for the formulation of club policy and the day-to-day administration of club matters, as well as any issues not delineated in these bylaws.

Section 2: The voting members of the executive board will be all of the elected members and the club instructor(s). At least four members of the elected executive board will be authorized as co-signatories of the bank account maintained by the club.

Two (2) signatures will be requested on each check written.

Section 3: A quorum of three (3) voting members will be necessary for conducting executive board business.

Section 4: The executive board will meet at least once a month on a regular basis. All executive board meetings will be open to any interested club members.

Section 5: The Board of Directors shall be composed of five (5) elected members and the club instructor(s).

Section 6: The board shall determine amongst itself the distribution of responsibility and authority.

Section 7: Term of office shall be fourteen months with a two month overlap between the outgoing and the incoming board during May and June. The new board will commence on May 1.

Section 8: The executive board may form committees and appoint committee Chairs on an ad-hoc basis and may elect to give voting privileges to the ad-hoc committee chairperson.

Section 9: Robert's Rules of Order shall be the governing authority in instances of dispute.

Section 10: The board assumes the responsibility to ensure that there will be optimum learning each workshop night. Therefore, the board reserves the right to ask any dancer who, for whatever reason, is unable to dance with a modicum of success, to sit out the remainder of that session. The dancer will be encouraged to stay and listen and watch the rest of the lesson.

Article VI: General Membership Meeting

Section 1: The general membership at a general membership meeting shall hold the ultimate decision making authority in this club.

Section 2: At all general membership meetings, a simple majority shall be necessary to carry a motion, unless specified otherwise in these bylaws. Each current dues-paid member will have one vote. Proxy votes may not be assigned.

Section 3: A quorum of 40% of the current dues-paid membership is necessary to conduct official club business at a general membership meeting.

Section 4: General membership meetings will be held at least semi-annually on a regular basis. Additional general membership meetings may be called by the executive board with at least two weeks notice to the membership.

Section 5: Unless waived by the majority present, each general membership meeting will begin with a reading of the minutes of all executive board meetings since the last general membership meeting.

Section 6: Robert's Rules of Order shall be the governing authority in instances of dispute.

Article VII: Amendments

Section 1: Proposed Amendments to these bylaws must be unanimously recommended by the executive board or written copies of the proposed changes must be distributed to all current dues-paid members at least two weeks prior to presentation at a general membership meeting. No voting on an amendment may occur until one of these preconditions has been met.

Section 2: These bylaws may be amended by a 2/3rds affirmative vote of the current dues-paid members present at a general membership meeting.

Article VIII: Enactment

Section 1: These bylaws will take effect upon approval of 2/3rds of the current dues-paid membership.

Section 2: When these bylaws are enacted, all current officers of the club will finish their terms of office under these bylaws.

Section 3: These bylaws were approved by the current due-paid members on this date: November 1988.

The Bottom Line on CCS Club Membership

Whenever money is an issue, there are sure to be misconceptions. I am, therefore, taking it on myself to offer both my personal feelings and a few raw facts—if you will—The Bottom Line.

First and foremost is the question, "What is Capital City Squares?"

By definition it is surely a square dance club, or better yet an organization. And, yes, we do a lot of square dancing. But we are also a social club, offering an alternative to gay men and women for socialization and support. We try to support our members as well as the gay community in general. When you become a member of CCS, it is, we hope, to offer your support to all our efforts. It is not simply paying a fee to dance.

Next is the question, "Why pay dues?"

Most clubs and organizations have some form of membership dues. They serve two purposes. One is to create the feeling that there is some significance and pride in becoming a member. The other is that there are always costs involved in the day-to-day business of providing service to the club's members.

• Specifically CCS teaches its members square dancing. This means records and tapes must constantly be purchased. The equipment that plays the records and tapes must be maintained and new equipment purchased as necessary. As an example, a new sound system was purchased just this year.

• The club buys shirts for all new members as they graduate from the mainstream class, along with a club badge.

• Each hoedown requires decorations, caller fees, rental of a hall, some refreshment costs. The income from the door does not always cover all the costs involved. But we are trying to provide our members with the opportunity to dance to live callers in a fun setting, so we absorb the costs.

• In addition, we have given cash donations to support activities for the Gay Parade and Gay Pride Day.

• We try to send something to show support to any of our members who are ill and in the hospital.

• A big expense is the newsletter, which is our lifeline to all our members. We have worked hard to make it something we can be proud of. But it is not without costs. Printing and postage are required each and every month. We also send it out to other clubs to keep them informed of our activities.

• The club purchases the books of square dance definitions each year and provides them to our members as an assist to the learning process because the better they learn, the more fun everyone will ultimately have.

• Even the pot lucks are not without cost to the club. We pay for the plates, eating utensils, coffee, etc.

• Last but not least, there are advertising costs during our membership drive every summer and fall and the cost of hosting the new dancers introductory hoedown, which is free to everyone.

I am sure I've left many items out, but my intention is to show that Capital City Squares is truly an all encompassing organization, and by requesting membership in this organization, we are each accepting responsibility for all club activities and offering support for all activities. We are not just paying to dance a designated number of Tuesday nights.

Finally, "What are the dues? How do we collect them? Why all the Hullabaloo?"

Let's take the last question first. The reconstruction of the dues requirement was undertaken in the hopes of explaining why the amount of dues did not change during, say, December, when we broke 2 weeks for the holidays. Dues are for membership on a yearly basis, not week-to-week dancing alone.

Dues are $90 per year. We collect them at a rate of $10 a month to make it easier on our members. Each and every one of us find it necessary to occasionally miss a night of dancing or other club function. But we are still supportive members with a financial responsibility. Less often, one of our members may find it necessary to miss a significant block of

time, possibly because of illness or job responsibilities. This is an exception to the rule and without question entitled to special consideration and a waiver of all or part of these dues. The idea of collecting back months' dues from absent members was to prevent the problem of members who consistently come a few weeks, miss a few weeks, and then want their dues reduced. An organization cannot meet its membership's financial needs if a certain amount of income cannot be counted on.

If anyone feels that their ability to participate and support the club is not worth $90 a year, there is the other option available. We ask that if you want the monthly newsletter, you pay a yearly fee of $12 to cover expenses. Then if you are able to dance only occasionally, you can pay the guest fee of $3 per night. Everyone who dances and comes to our functions benefits in some way, and it is hoped that each of you can see that debts are incurred in order to provide each and every one of you with these activities and will gladly support the club financially in one of the above ways.

Nothing we do as a club means anything if it is not ultimately for benefit of each and every one of you. We exist for and because of our members. We are constantly striving to provide more and more dances, activities, fun. Please help us reach this goal. Your input is always welcome. If I have not eased your minds as to the purpose and collection of fees, please let me or any board member know. And remember, even though there must always be rules in any organization, there will also always be exceptions to those rules. Our purpose is to give back to our members. With any luck, we will ultimately give back more than we take.

——Kris Corbridge

News Tidbits

SF comes up for the Heat

Bill and Michael hosted a pool party on Saturday, August 11, and several dancers from the bay area showed up to dance, frolic in the pool (some even danced in the pool), and eat a delicious potluck dinner.

AIDS Memorial Benefit Dance

A moving yet joyful square dance was held in San Francisco on August 18. Capital City Squares can be proud that over 30 members made the trek to St Paulus Church for the festivities. Quite a bit of money was raised for AIDS support agencies in the bay area.

Party at the RANCH

Capital City Squares had a Potluck Pool party last Saturday, September 15, hosted by Kenric, Rory, and David at Kenric and Rory's ranch up in Auburn. Caller Harlan Kerr came up from the bay area with his friend Scott and called in his usual marathon style. Harlan had just had his left tit pierced, and I was the only one who noticed! The boys outdid themselves with decorations, colored lights (No faggot, no flair!), and lots of barbecued chicken. We were all glad to see quite a few new people at the event. Dameon brought his motor home and went through 5 costume changes (and I do mean costume!) Steffany, look to your laurels; Dameon is catching up! Everyone had a great time! Thanks again to Rory, Kenric, and David.

Leather Weekend in San Francisco

Many Capital City Squares members will shuck off their rattlesnake boots and jeans to don leather chaps (without jeans), black motorcycle boots, harnesses, and other leather accoutrements to join in the Leather Weekend festivities in San Francisco on September 21, 22, and 23. Many gay square dancers are into leather (We always have a Leather Tip at the convention!), so don't be surprised to see a fellow square dancer in his or her leathers at the various events that weekend.

Camp Cazadero

As George says in his column, it is not too late to register for Camp Cazadero, the annual retreat held by Western Star Dancers of San Francisco. It is always a lot of fun, and Capital City Squares members are more than welcome. But hurry! The cost is $79 for the 3 days and 2 nights of September 28, 29, and 30.

From On High

At the request of our Basic–Mainstream Instructor, Robin, the Board has created a new ad hoc office/position, that of Archangel, to help coordinate the angels that dance with the beginning class.

What is an Angel? An angel in square dancing is a dancer who has completed at least the Mainstream level of square dancing and chooses to dance with and help beginning Basic–Mainstream square dancers or one who has completed the Plus level and chooses to help beginning Plus dancers. A caller depends on angels to facilitate the smooth instruction of a new class of dancers by making them welcome to our club and helping them learn the calls.

What is an Archangel? According to the dictionary, an archangel is a "chief or principal angel." But according to the Bible and John Milton in *Paradise Lost* there are 9 classes of angels, running from the Seraphin at the highest through Cherubim, Thrones, Dominations, Virtues, Powers, Principalities, Archangels, and lowest of all, Angels. I guess the Seraphim are angels only to C–4 dancers. In any case, as an Archangel, I am not very high in the hierarchy of the heavenly host, but I will be coordinating the lowly Angels of Capital City Squares. My chief job will be as a liaison between Robin (goddess, to continue the metaphor?) and you angels.

This year angels will "earn their wings" and an angel fun badge in a more organized way. In keeping with this, Robin and I have come up with a set of guidelines for angels:

Lucky Seven Rules For Angels

1. Be gentle. Never try to help a dancer by shoving, yelling, or criticizing. Remember when you were a new dancer.

2. Don't do flourishes, talk during the dance, or otherwise distract people in your square. Listen to the caller, and by your example encourage others to do the same.

3. Be a good partner. Often a subtle pressure of the hand on holding your arms in the right position can cue a dancer to execute calls correctly.

4. Be enthusiastic, smile, and compliment the new dancers when they do well. They need your encouragement to be motivated to continue.

5. Be observant. Is a certain dancer or pair of dancers having trouble? Offer to partner a weaker dancer in the next tip.

6. Help the caller teach. Is a certain call giving people trouble? Talk it over with the caller during the break, or ask that it be reviewed during class.

7. If you break down, just square up. Don't attempt to analyze or instruct other dancers. Later, during a break is the time to help review a call with a dancer having trouble.

Angels are expected to dance as the class is instructed. They should do no flourishes until the class is taught them. This is hard for angels to do. Just ask Dennis.

Angeling should be fun. It is a marvelous opportunity to hone one's dancing skills, maybe learn the other part if your skills are good, and to welcome new members into our club.

—Bill McCrory

September Birthdays

2	Jill Spitz
6	Bob Stahmer
7	Anna Harrison
7	Bette Soule
20	John Feliz
21	Rich Beddow
23	Jon Loo
23	Lamar Johnson
23	Michael Foft
26	David Levy

Coming Events

September

2 Rainbow Festival, Sacramento
7-9 Chicago Crossfire 2, Chi-Town Squares, Chicago
9 A-2 Dance (Anne Uebelacker), Midnight Squares, 7:00 to 9:30 pm, Live Oak School, San Francisco
15 Potluck/Dance, Rory and Kenric's, Auburn
15 Anniversary Dance, El Camino Reelers, San Jose
21-23 Leather Weekend, San Francisco
22 Foggy City Club Picnic, Foggy City Dancers, San Francisco
28-30 Camp Cazadero Retreat, Western Star Dancers, the end of a long road above the Russian River

October

5-7 International Gay Rodeo Association Rodeo Finals, Phoenix, AZ
6-7 Weekend of Advance & Challenge (Saundra Bryant, Anne Uebelacker, Don Wood, and Harlan Kerr), BOQ, Seattle
12-14 Balloon Fiesta Fly-in, The Wilde Bunch, Albuquerque
12 Take No Prisoners Plus Dance (Steve Edlund), Western Star Dancers, San Francisco
13 MS/Plus Dance (Steve Edlund), Western Star Dancers, San Francisco
20 Anniversary Dance, Foggy City Dancers, San Francisco
21 A-2 Dance (Dave Stevens), Midnight Squares, 7:00-9:30 pm, Live Oak School, San Francisco
30 WSD Halloween Dance, San Francisco

November

3 MS/Plus Dance (Eric Henerlau), Western Star Dancers, San Francisco
23-25 7th Anniversary Fly-in, Stars Across the Border, Vancouver, B.C.
23 Basics Hoedown (Mike Green), Western Star Dancers, San Francisco
24 Thanksgiving Dance (Mike Green), Western Star Dancers, San Francisco

December

7 WSD Christmas Dance (Paul Waters), San Francisco
8 Workshops/Potluck/Hoedown (Joe Kula), Capital City Squares, Sacramento
15-30 No square dancing in Sacramento, Bill and Michael in Hawaii

January, 1991

18-20 Swing Thru Arizona, Desert Valley Squares, Phoenix

February

2 Workshops/Potluck/Hoedown (Jett Roberts), Capital City Squares, Sacramento

March

16 WSD 9th Anniversary Dance (Paul Infanti), San Francisco

April

19-21 Russian River Retreat, Capital City Squares, Fife's, Guerneville

June

8 Graduation Workshops/Potluck/Hoedown, Capital City Squares, Sacramento
14-16 Cast a Shadow in the Sun, 8th IAGSDC Convention, Miaaami

Prime 8's

Present
An Evening
With

Capital City Squares

Joe Webelacker

Mainstream 6:30 till 8:00

A2 8:00 till 9:30

Wednesday, October 3
William Land School
12th & V Streets
Sacramento, California

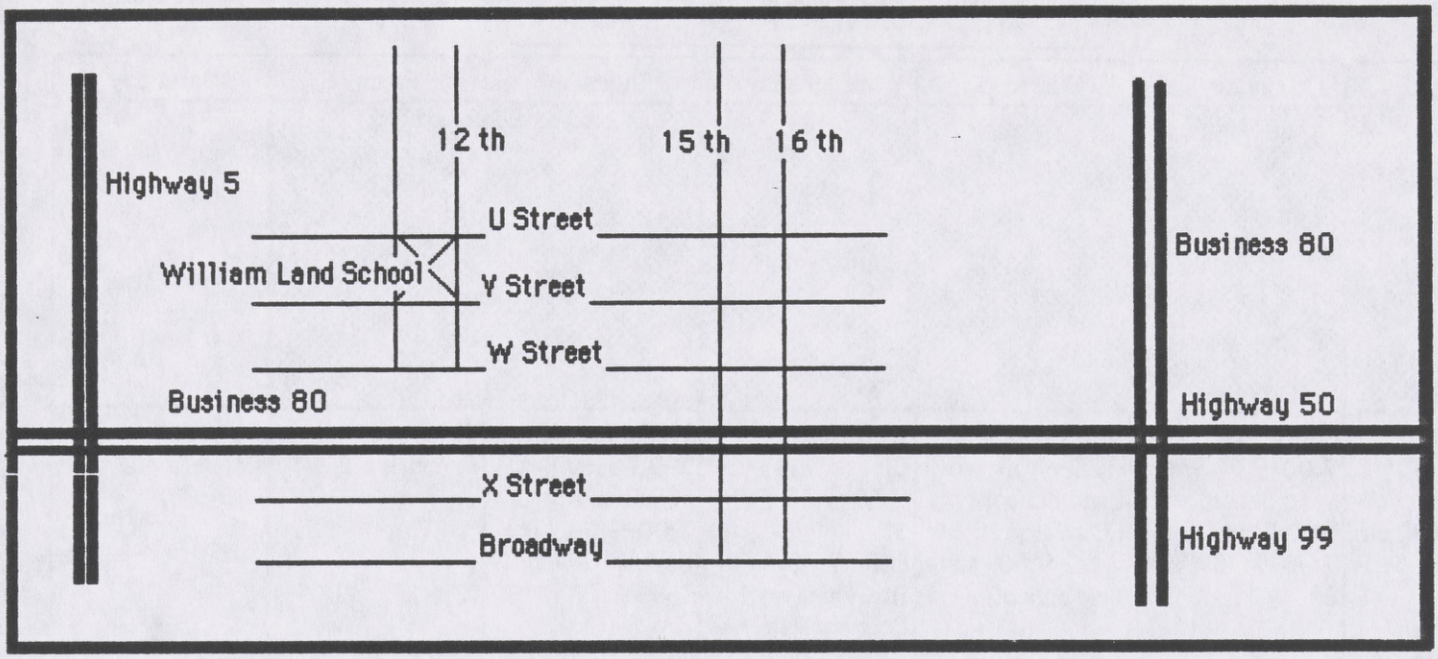
$5.00

September 1990

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
MS Live Oak School SF FCD Club Night 7.00-9.00 The Corral SF Rainbow Festival Sacramento 2	Prime 8's 7.00-9.00 Wm Land School WSD Plus Class 7:30-9:30 EVRC SF 3	CCS Class night 6:30-9:00 Wm Land School FCD Class Night 7:00-9:00 Live Oak School 4	WSD Basics Class 7:30-9:30 EVRC SF ECR 7:30-9:30 St. Andrews Church Palo Alto 5	TNT's C1 Class 7-9 Roseville FCD Club Night 7:00-9:00 The Corral SF 6	Chicago Crossfire 2 7	Chicago Crossfire 2 8
A2 Dance MS Live Oak School SF FCD Club Night 7.00-9.00 The Corral SF Chicago Crossfire 2 9	Prime 8's 7.00-9.00 Wm Land School WSD Plus Class 7:30-9:30 EVRC SF 10	CCS Class night 6:30-9:00 Wm Land School FCD Class Night 7:00-9:00 Live Oak School 11	WSD Basics Class 7:30-9:30 EVRC SF ECR 7:30-9:30 St. Andrews Church Palo Alto 12	TNT's C1 Class 7-9 Roseville FCD Club Night 7:00-9:00 The Corral SF 13	14	Potluck/Pool Party Roy & Kenric's Auburn Anniversary Dance ECR 15
MS Live Oak School SF FCD Club Night 7.00-9.00 The Corral SF 16	Prime 8's 7.00-9.00 Wm Land School WSD Plus Class 7:30-9:30 EVRC SF 17	CCS Class night 6:30-9:00 Wm Land School FCD Class Night 7:00-9:00 Live Oak School 18	WSD Basics Class 7:30-9:30 EVRC SF ECR 7:30-9:30 St. Andrews Church Palo Alto 19	TNT's C1 Class 7-9 Roseville FCD Club Night 7:00-9:00 The Corral SF 20	Leather Weekend San Francisco 21	Leather Weekend San Francisco 22
Leather Weekend San Francisco MS Live Oak School SF FCD Club Night 7.00-9.00 The Corral SF 23	Prime 8's 7.00-9.00 Wm Land School WSD Plus Class 7:30-9:30 EVRC SF 24	CCS Class night 6:30-9:00 Wm Land School FCD Class Night 7:00-9:00 Live Oak School 25	WSD Basics Class 7:30-9:30 EVRC SF ECR 7:30-9:30 St. Andrews Church Palo Alto 26	TNT's C1 Class 7-9 Roseville FCD Club Night 7:00-9:00 The Corral SF 27	Camp Cazadero WSD 28	Camp Cazadero WSD 29
MS Live Oak School SF FCD Club Night 7.00-9.00 The Corral SF Camp Cazadero WSD 30						

ECR (El Camino Reelers) FCD (Foggy City Dancers) MS (Midnight Squares) WSD (Western Star Dancers) EVRC (Eureka Valley Recreation Center)

Camino Reelers) FCD (Foggy City Dancers) MS (Midnight Squares) WSD (Western Star Dancers) EVRC Eureka Valley Recreation



Capital City Squares
P.O. Box 19986
Sacramento, CA 95819

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